

Clarinet in B \flat *Rosalina in the Observatory*

Koji Kondo
arr. Lara Kelley

Intro

$\text{♩} = 180$ Swing

29 **A** Solo
C Δ 7 E $+$ F Δ 7 Dm7 G7 Co7 C Δ 7

37 C Δ 7 E $+$ F Δ 7 B \flat 7 \flat 5 Dm7 G7

43 1. A7/C \sharp A7/E Dm11 F7 \flat 9 C Δ 7
2.

Skip turnaround in solos (B \flat Maj7)

47 **B** F C/E Dm Am7 A \flat 7 Gm7 Gm7/C

Skip backgrounds during solos

55 F C/E Dm7/G G Dm7/G G

63 **C** C Δ 7 E $+$ F Δ 7 Dm7 G7 Co7 C Δ 7

71 C Δ 7 E $+$ F Δ 7 B \flat 7 \flat 5 Dm7 G7 C Δ 7

Solo form is AABC, move onto D when done

2

D

mp *mp*

10

Key change!

17

E

F Solo

25

34

G

FΔ9/G

AbΔ9/Bb

1.

2.

AbΔ9/Bb FΔ9/G

Cadenza (soloist only)